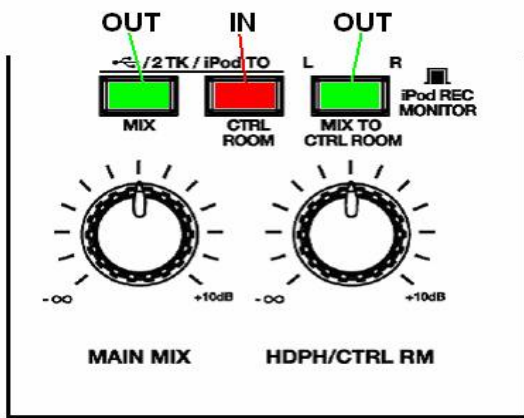


## How to get your Ipod to pass through iMultimix EQ

Since the IPOD signal doesn't play through a channel on the IMultimix, how can you control the EQ for the iPod music? Here's how:

If you press the iPOD to CTRL Room button in – leave the iPOD to MIX and MIX TO CTRL ROOM button out, you could then run a stereo cable from the CTRL ROOM OUT jacks, and loop back through to a stereo channel (no gain), and get EQ control for the iPod. The iPod would then come out of the MAIN MIX. The most important thing is to only have the middle Ipod To Ctrl Room bus button pushed in, otherwise you may get some feedback noise.

### BUTTON SETTINGS



It might be a good reminder if you get a Red marker, put some tape over the buttons and color in the top of the CTRL ROOM button meaning: PUSH THIS ONE IN ONLY!

### EQ Control of iPod playback



Leave the iPod Playback Volume on about 50%, leave the CTRL ROOM knob straight up- 50%, adjust the IPOD volume from the channel, and everything from the MAIN MIX Vol.

The signal goes in order from 1, 2, to 3 as seen in the below photo. You usually want the earlier stage numbers to be lower than the later stage. If you crank #1, by the time the signal gets to # 3, it's already distorted. Then adjust the EQ controls to your taste.

